

EDUCATION

University of Cincinnati College-Conservatory of Music (CCM)	MM, Orchestral Conducting	2015—2017
University of Cincinnati CCM	BM, Piano Performance	2011—2015

SELECTED POSITIONS

Kurt Weill Foundation	Julius Rudel/Kurt Weill Conducting Fellow	2019
MasterVoices	Associate Conductor	2019
Pacific Opera Project	Guest Conductor	2018
Cincinnati Opera	Assistant Conductor	2018
The Glimmerglass Festival	Assistant Conductor	2016, 2017
CCM Opera d'Arte	Interim Music Director	2016—2017
Queen City Opera	Associate Music Director	2015—present
Opera Saratoga	Studio Artist Pianist/Conductor	2015
Pittsburgh Festival Opera	Resident Artist Pianist	2014
Queen City Opera	Assistant Conductor	2012—2015

REFERENCES

Joseph Colaneri, Francesca Zambello, Mark Gibson, Evans Mirageas, Christoph Perick, Marie-France Lefebvre, James Lowe

LANGUAGES

English (native) Italian (conversational) French (basic) German (basic)
Author, *La bohème: A Connotative and Grammatical Translation*

REPERTOIRE

Opera

Beck: The Long Walk (world premiere)
Britten: Albert Herring
Donizetti: Maria Stuarda
Donizetti: L'assedio di Calais
Gershwin: Porgy and Bess†
Janáček: The Cunning Little Vixen
Karpman: Wilde Tales (world premiere)
Massenet: Cendrillon
Montemezzi: L'amore dei tre re
Mozart: Bastien und Bastienne
Mozart: Die Entführung aus dem Serail
Mozart: Die Schauspieldirektor
Mozart: Don Giovanni
Mozart: Idomeneo
Mozart: Zaide
Purcell: Dido and Aeneas
Puccini: La bohème

Opera (continued)

Puccini: Madama Butterfly*
Rossini: Il barbiere di Siviglia
Rossini: La cenerentola
Strauss: Ariadne auf Naxos
Susa: Transformations
Tchaikovsky: Iolanta
Verdi: La traviata
Wagner: Der fliegende Holländer
Wagner: Lohengrin*
Wagner: Siegfried
Wagner: Tristan und Isolde*
Wagner: Die Walküre*
Weber: Abu Hassan
Weber: Der Freischütz
Wang: Scalia/Ginsburg
Ward: The Crucible

Musical Theatre

Babes in Arms
A Chorus Line
The Drowsy Chaperone
Fly By Night
Lady in the Dark†
Les Misérables
A Little Night Music
Little Women
Oklahoma!
Ragtime
The Sound of Music
Sweeney Todd
The Wiz

*partial †upcoming